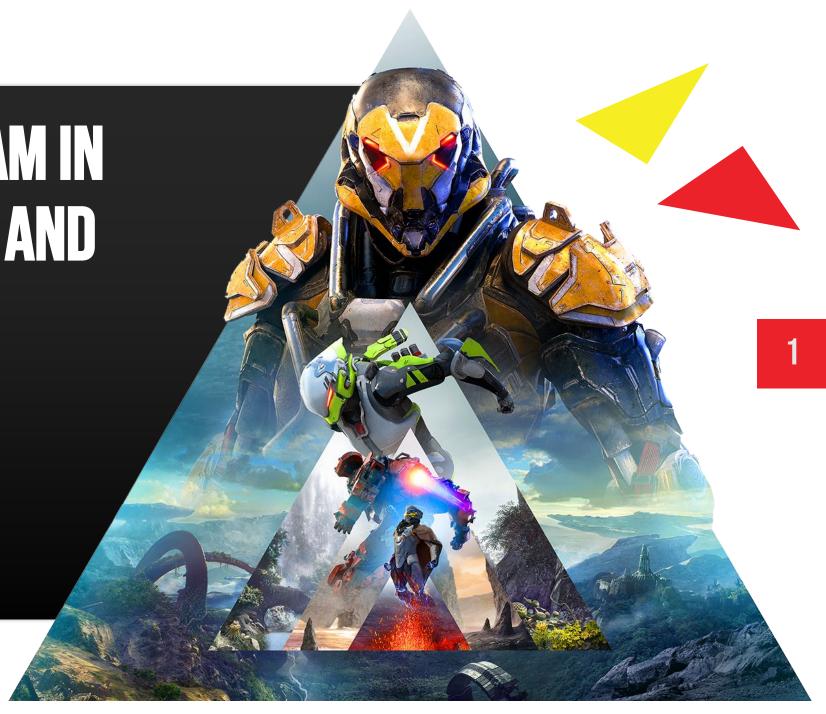


Step into the Interactive World



**Learn from the Leader** 







## **INDUSTRY INSIGHT**

The gaming industry continues to expand, driven by advancements in Al, cloud gaming, VR/AR, and real-time graphics. The global market is booming, with mobile gaming leading in revenue, followed by PC and console markets. Al-driven content generation, including procedural level design and NPC behavior, is transforming game development, making workflows faster and more efficient. Unreal Engine 5 dominate, offering realtime rendering and hyper-realistic environments. Cloud gaming is reducing hardware dependence. Esports and live-service games continue to thrive, with a strong focus on player engagement and community-driven content. The future of gaming is shifting towards immersive experiences, Al-enhanced interactivity, and cross-platform accessibility, making adaptability key for developers and studios.

India Is Poised To Become One Of The World's Leading Markets In Gaming Sector. The Growth Is Driven By :-Rising Younger Population Higher Disposable Incomes Introduction Of New Gaming Genres And The Increasing Number Of Smartphone And Tablet Users

#### ADVANTAGES OF GAMING INDUSTRY IN INDIA :-

World's Largest Youth Population World's Second Largest Internet Population Availability Of Creative Talent Huge Skills Base Across IT, Testing And Arts World-class Infrastructure And Advanced Technology Presence Of Big Development Centres Like Microsoft, Nvidia, UbiSoft, Zynga, Electronic Arts, Disney, Playdom, Sony, Etc.





### **About**

The Advanced Program in Game Art, Design and Development is a holistic course that trains students in all aspects of game creation. Covering both artistic and technical disciplines, the program teaches fundamental design principles, professional asset creation (2D/3D), and game engine implementation. Students master illustration, UI/UX, 3D modeling, animation, and Unreal Engine development while building complete game projects. The curriculum emphasizes industry workflows, from concept to final product, culminating in a professional portfolio. Graduates gain the versatile skills needed for roles as game artists, designers, or technical developers, equipped to handle every stage of game production.









# **COURSE HIGHLIGHT:**

- Job-oriented, industry centric curriculum
- Hands-on practical training using latest tools and software
- Certified faculty
- Exposure to industry interaction and workshops
- Placement assistance
- Access to **Pro Connect**, a platform to showcase your portfolio

#### 2 Hours, 3days / week

# Course Content



#### Game Design & Art Essentials

Duration: 172 hrs



Duration: 280 hrs





#### **Comprehensive Game Development**

Duration: 148 hrs



### **Course Structure**

### Term 1: Game Design and Art Essentials

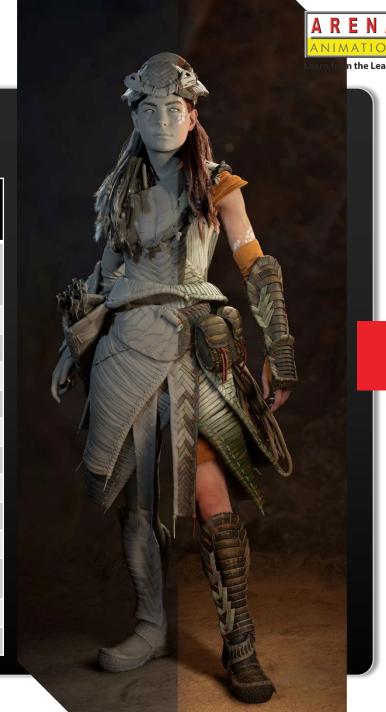
| Modules                           | Preferred Training Tools          | Sessions | Theory<br>Hours | Lab<br>Hours | Total<br>Hours | Home<br>Assignments |
|-----------------------------------|-----------------------------------|----------|-----------------|--------------|----------------|---------------------|
| Fundamentals of Game Art & Design | Conceptual                        | 6        | 12              | 0            | 12             | 0                   |
| Mastering Digital Illustrations   | Adobe Illustrator CC              | 10       | 20              | 8            | 28             | 0                   |
| Pixel Perfect Painter             | Adobe Photoshop CC                | 14       | 28              | 12           | 40             | 2                   |
| UI UX Design for Games            | Figma                             | 5        | 10              | 8            | 18             | 8                   |
| Animate for Game Art              | Adobe Animate CC                  | 4        | 8               | 4            | 12             | 10                  |
| Al Art Innovator                  | Gen AI tools for Text/Image/Video | 6        | 12              | 4            | 16             | 10                  |
| Introduction to Game Engine       | GDevelop.io                       | 5        | 10              | 6            | 16             | 10                  |
| 2D Game Project                   | GDevelop.io                       | 10       | 20              | 10           | 30             | 10                  |
| Total                             |                                   | 60       | 120             | 52           | 172            | 50                  |



## **Course Structure**

### Term 2: Advanced Game Art

| Modules                                  | Preferred Training Tools                           | Sessions | Theory<br>Hours | Lab<br>Hours | Total<br>Hours | Home<br>Assignments |
|--|--|----------|-----------------|--------------|----------------|---------------------|
| Understanding Game Production Pipeline   | Conceptual   | 2        | 4               | 0            | 4              | 0                   |
| Asset Creation for CGI & Games           | Autodesk Maya                                      | 15       | 30              | 8            | 38             | 6                   |
| Mastering Digital Sculpting              | Maxon ZBrush                                       | 10       | 20              | 10           | 30             | 8                   |
| Textures and Details                     | Autodesk Maya                                      | 6        | 12              | 8            | 20             | 6                   |
| Realistic Surface Creation               | Adobe Substance Painter                            | 9        | 18              | 8            | 26             | 4                   |
| Illuminating Assets                      | Autodesk Maya                                      | 12       | 24              | 8            | 32             | 8                   |
| Bringing Characters to life with Rigging | Autodesk Maya                                      | 6        | 12              | 10           | 22             | 4                   |
| Art of 3D Animation                      | Autodesk Maya                                      | 12       | 24              | 12           | 36             | 6                   |
| Cinematic Realism with Unreal            | Unreal Engine                                      | 18       | 36              | 24           | 60             | 16                  |
| Al Powered 3D Workflow                   | Gen AI tools for 3D Assets Creation<br>& Animation | 3        | 6               | 2            | 8              | 10                  |
| Portfolio Powerhouse                     | Term-end Portfolio                                 | 1        | 2               | 2            | 4              | 20                  |
| Total                                    |  | 94       | 188             | 92           | 280            | 88                  |



### **Course Structure**

### Term 3: Comprehensive Game Development

| Modules   | Preferred Training Tools | Sessions | Theory<br>Hours | Lab<br>Hours | Total<br>Hours | Home<br>Assignments |
|---|--------------------------|----------|-----------------|--------------|----------------|---------------------|
| Understanding Unreal Engine for Game<br>Development | Unreal Engine            | 2        | 4               | 4            | 8              | 2                   |
| Design Game Worlds with Level Editor                |                          | 10       | 20              | 14           | 34             | 4                   |
| Create Game Elements with Actors                    |                          | 5        | 10              | 8            | 18             | 4                   |
| Simplify Game Logic with Blueprints                 |                          | 5        | 10              | 8            | 18             | 4                   |
| Set Up Player Controls and Inputs                   |                          | 3        | 6               | 6            | 12             | 2                   |
| Enhance Gameplay with Collision Systems             |                          | 3        | 6               | 6            | 12             | 2                   |
| Design User-Friendly Interfaces                     |                          | 3        | 6               | 6            | 12             | 2                   |
| Integrate Audio for Immersive<br>Experiences        |                          | 3        | 6               | 6            | 12             | 2                   |
| Export and Share your Game Demo                     |                          | 3        | 6               | 6            | 12             | 2                   |
| Build a Standout 3D Portfolio                       |                          | 1        | 2               | 4            | 6              | 4                   |
| Portfolio Powerhouse                                |                          | 1        | 2               | 2            | 4              | 20                  |
| Total   |                          | 39       | 78              | 70           | 148            | 48                  |







### **SUMMARY**







#### **Total Hours**

600 hrs



#### **Total Terms**

3



#### **Software's Covered**

Adobe Illustrator CC, Adobe Photoshop CC, Figma, Adobe Animate CC, GDevelop.io, Autodesk Maya, Maxon ZBrush, Adobe Substance Painter, Unreal Engine, Gen Ai Tools



#### **Course Code**

3175-GID-APGADD



## **COURSE OUTCOME**



Upon completing the Advanced Program in Game Art, Design and Development, students will master the complete game creation pipeline, from conceptualization to final implementation. They will develop professional skills in 2D/3Dasset creation, including digital illustration, 3D modeling, texturing, and animation, while learning to design intuitive UI/UX systems and balanced gameplay mechanics. Through hands-on projects, students will gain expertise in game engines, enabling them to build, optimize, and deploy interactive experiences with polished visuals and responsive mechanics. By combining artistic vision with technical proficiency, graduates will be equipped to contribute to game development teams as versatile artists, designers, or technical developers, supported by a strong portfolio showcasing their ability to deliver complete game projects from start to finish.



## **CAREER OPPORTUNITIES**





- •Game Designer
- •Game Producer
- •Level Designer
- •2D Game Artist
- •3D Game Artist
- Technical Artist
- •Ul Artist for Games
- •Game Developer

## **ELIGIBILITY**



#### **Eligibility Criteria:**

10th



Certification: Advanced Program in Game Art, Design and Dev

Certificate Type :Certificate of Accomplishment

### **REASON TO BELIEVE**





# INDUSTRY-RELEVANT CURRICULUM

Designed with cutting-edge tools and technologies like Gen Al, ensuring students are industry-ready.



# DIVERSE CAREER OPPORTUNITIES

Graduates can explore roles in Animation, VFX, Gaming, UI/UX, Graphic Design, Digital Content creation and more, offering flexibility and growth.



# PRACTICAL HANDS-ON TRAINING

Real-world projects, live assignments, and immersive learning experiences bridge the gap between theory and application.



# INDUSTRY EXPOSURE & PLACEMENT ASSISTANCE

Get access to workshops, mentorship from industry leaders, and placement support through our vast recruiter network.



#### **PRO CONNECT**

With a legacy of excellence,
Arena Animation equips
students with the skills,
exposure, and expertise to
thrive in the fast-evolving
creative and digital
industries.

### **BRAND ENGAGEMENT**





Industry Collaboration and Expert masterclass

Regular masterclasses and guest lectures from top industry professionals across animation, VFX, gaming, and design.



Immersive Experience Booths

Presenting student work at Comic-Con, industry expos, and recruitment summits.



On Ground engagement and Events

Creative Minds events where students showcase their projects to industry leaders.



Student centric Engagements

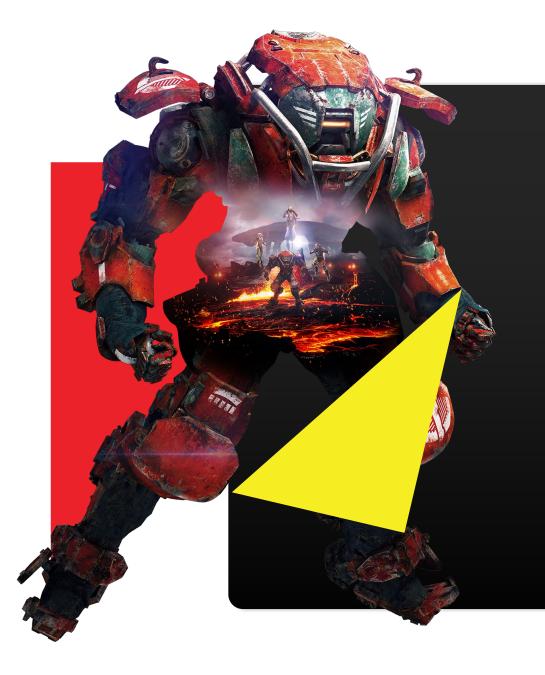
Internships & Industry Projects – Real-world learning opportunities with top brands and studios across all courses



Campus Workshops & Walk-Ins

Hands-on training sessions for prospective students to experience the program before enrolling.





# THANK YOU

Reach out to us for any queries at:

arenaanimation@aptech.co.in